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ABSTRACT

Revealing something of the vast changes in intellectual life that are likely to follow the rapid expansion in the power and availability of computers, the essays in this book represent a serious effort to redefine the parameters of literacy debates of the 1980s. Discussions at the end of each of the five sections of the book represent an attempt to recapture the gist of the official sessions of the Sixteenth Annual University of Alabama Symposium on English and American Literature, where the essays were originally presented in 1989. Essays in the book discuss computers and new forms of texts, new forms of teaching of English, new forms of critical thought, new forms of administrative control, and new forms of knowledge. Essays are: "First Thoughts (Myron C. Tuman); "Literature in the Electronic Writing Space" (Jay David Bolter); "Opening Hypertext: A Memoir" (Theodor Holm Nelson); "Hypertext, Metatext, and the Electronic Canon" (George P. Landow); "'Dominion Everywhere': Computers as Cultural Artifacts" (Helen J. Schwartz); "Looking Out: The Impact of Computers on the Lives of Professionals" (Stanley Aronowitz); "Grammatology (in the Stacks) of Hypermedia: A Simulation" (Gregory L. Ulmer); "The Electronic Panopticon: Censorship, Control, and Indoctrination in a Post-Typographic Culture" (Eugene F. Provenzo, Jr.); "Naturalizing the Computer: English Online" (Victor Raskin); "Digital Rhetoric: Theory, Practice, and Property" (Richard A. Lanham); "How We Knew, How We Know, How We Will Know" (Pamela McCorduck); and "Final Thoughts" (Myron C. Tuman). (RS)

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